

NARA

an outdoor furniture line for Royal Botania by Louis Benéch




Royal Botania .com
Black label collection



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*« I enjoy working with Royal Botania
for their reputation of high quality and simplicity.»*

Black label is a cooperation between Royal Botania and a select group of iconic designers to produce a new, exclusive collection of outdoor furniture.

These products are an example of fine craftsmanship and bold design. Availability is strictly limited: each item is handmade and individually numbered.



For Louis Benech, the decisive move towards designing outdoor furniture took place in 2015. With the Water Theater Grove, Benech followed in the footsteps of Le Nôtre creating the first contemporary garden ever to be seen in the historical surroundings of Versailles. As part of this exceptional project he also designed a contemporary table and concrete bench « Versailles XXI ».

It was the starting point of a new venture. Benech to immerse himself even more in the world of gardens, giving shape to his vision of outdoor furniture. He designs collections in harmony with his own style that suit all kinds of gardens. This led him to collaborate with Royal Botania. The meeting of one of today's leading garden designers and the renowned teak specialists has been a perfect pairing. Both understand the essence of Benech's vision, summed up in two key words: continuity and modernity.

This union of high-end professionals with converging outlooks has given birth to the Nara line designed by Louis Benech. It also introduces Royal Botania's new venture, Black Label, a trademark for collections designed by celebrated talents.

As the first designer to work on this new concept, Louis Benech has with the Nara line produced a brilliant exercise in style, using pure and powerful lines. Designed to balance rusticity and refinement, Nara combines the solidity of a fence and the grace of Japanese torii. At Louis Benech's request Royal Botania has chosen a teak of exceptional density which enables the furniture to « take root » in the ground, thus preventing the pieces from being moved by even the strongest squalls. Launched at the Salone del Mobile in 2016, the Nara line is composed of eight pieces which include an outdoor sofa, armchairs, a very unusual three footed chair, deck chairs, coffee tables and a dining table whose surface is partially covered in ceramic.

To highlight its uniqueness, each piece of the Nara line is numbered and stamped with a metal plate decorated with a four-leaf clover and showing the LB monogram: Louis Benech's own signature. The pieces will be delivered with a personal booklet identifying each client as a member of the Black Label club.

Heralding this new project with the Nara line, Louis Benech has emphasized the noble characteristics of teak, whilst the strength of his design defines a new contemporary classicism.

« Between rusticity and refinement, the Nara line has the solidity of a fence and the grace of Japanese toriiis. »








Louis Benech was drawn to landscaping through his love of plants. After studying law, he went to work in England as an horticultural worker for the famous Hillier Nurseries. He returned to France and took a job as gardener at a private property in Normandy before starting his landscaping career in 1985.

In 1990, Benech was commissioned with Pascal Cribier and François Roubaud to redesign the ancient part of the Tuileries Gardens, in Paris. Since then, he has designed and managed more than 300 projects, both public and private in countries as diverse as the USA, New Zealand, Panama, Peru, Greece, Morocco, France and Portugal. Aside from important private projects, he has also been commissioned by large corporations such as Hermès, Novartis and Suez. He has worked on numerous established gardens such as those of the Elysées Palace, the Quai d'Orsay, the landscape promenade of the National Archives in Paris, the Achilleion Palace in Corfu, the estate of Château de Chaumont-sur-Loire, the Pavlovsk Rose Pavilion in Saint-Petersburg, the Water Theater Grove in the gardens of Versailles.

With each new project, Louis Benech strives to achieve harmony between the landscaping work and the architectural or natural environment. His aim is to combine long-lasting and beautiful gardens, respecting the site's history and eco-system, while easy maintenance remains a major preoccupation.





A photograph of a wooden bench with horizontal slats, set against a background of light-colored gravel. The bench is made of dark-stained wood. The gravel is composed of small, light-colored stones, some of which are scattered with small, dried pink flower petals. The lighting is bright, creating strong shadows on the gravel and the bench. The text is written in a white, italicized serif font on the side of the bench.

“The Nara line is clearly rustic and visibly solid whilst maintaining a refined subtlety»

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« Designing outdoor furniture is not the obvious thing to do for a gardener. But have not a number of architects designed door knobs or desks ? So why shouldn't a gardener imagine furniture and pots for living in a garden ? »

Lounge



LOUNGE ARMCHAIR NAR 77- LOUNGE BENCH NAR 265- LOW TABLE NAR150T- LOW SIDE TABLE NAR 40T



LOUNGE ARMCHAIR NAR 77- LOW SIDE TABLE NAR 60T



LOUNGE ARMCHAIR NAR 77- LOW SIDE TABLE NAR40T



« Teak is the wood that survives the best outside. However beautiful plastic can be, it will never have the nobility of a natural material. »

Garden



GARDEN BENCH NAR 210



Dining



RECTANGULAR TABLE NAR 250- CHAIR NAR 53



RECTANGULAR TABLE NAR 250- CHAIR NAR 55



« The function of garden furniture is to make life more comfortable. To be able to lie down, to relax, read or dream without having to sit in the grass. »

Swimming pool



SUNLOUNGER NAR 195 - LOW SIDE TABLE 40T



Collection overview



NARA 53

GARDEN CHAIR

Reference: NAR53

Material 100% teak wood

Dimensions

Height: Chair 86 cm | Arm rest 65 cm | Seat 45 cm

Depth: 38 cm

Width: Chair 56 cm | Seat 42 cm

Optional cushion available



NARA 55

DINING CHAIR

Reference: NAR55

Material 100% teak wood

Dimensions

Height: Chair 86 cm | Arm rest 65cm | Seat 45 cm

Depth: 48 cm

Width: 64 cm

Optional cushions available

NARA 77

LOUNGE ARM CHAIR

Reference: NAR77

Material 100% teak wood

Dimensions

Height: Chair 72 cm | Arm rest 53 cm | Seat 33 cm

Depth: 74,5 cm

Width: 84 cm

Optional cushion available



NARA 150T

LOW TABLE

Reference: NAR150T
Material 100% teak wood and ceramic table top
Dimensions
Height: 40 cm
Depth: 80 cm
Width: 150 cm



NARA 40T & 60T

LOW SIDE TABLES

Reference: NAR40T
Material 100% teak wood
Dimensions
Height: 31,5 cm
Depth: 40 cm
Width: 40 cm

Reference: NAR60T
Material 100% teak wood
Dimensions
Height: 31,5 cm
Depth: 63 cm
Width: 63 cm

NARA 210

GARDEN BENCH

Reference: NAR210

Material 100% teak wood

Dimensions

Height: Bench 84,5 cm | Arm rest 66 cm | Seat 48 cm

Depth: 62 cm

Width: 210 cm

Optional cushions available



NARA 265

LOUNGE BENCH

Reference: NAR265

Material 100% teak wood

Dimensions

Height: Bench 72 cm | Arm rest 53 cm | Seat 48 cm

Depth: 69 cm

Width: 265 cm

Optional cushions available



NARA 250

RECTANGULAR TABLE

Reference: NAR250

Material 100% teak wood and ceramic table top

Dimensions

Height: 75 cm

Width: 75 cm

Length: 250 cm



NARA 195

SUNLOUNGER

Reference: NAR195

Material 100% teak wood

Dimensions

Height: 23 cm

Length: 198 cm

Width: 69,5 cm

Adjustable back rest

Optional cushions available







PHOTO CREDITS

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